

# Latin Touch

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**Intro** **Thema**

♩ = 90

Git. 1

Git. 2

Bass

Drums

**A**

1. 2.

A<sup>5</sup> D<sup>5</sup> C(add9) G/B C(add9) G/B C(add9) D(sus4)

no crash

**B**

C(add9) G G/B Am<sup>7</sup> D(sus2) Am<sup>7</sup> D(sus2)

no crash 2.x Fill:

**A**

1. 2.

C(add9) G/B D(sus2) C(add9) D(sus4) C(add9)

Verse

no crash

1. 4 2.

**B'**

1.

G G/B Am7 D(sus2) Am7 D(sus2) C(add9) G/B

no crash 2.x Fill:

1. 4

**C**

2.

D(sus2)

2. freie Becken Fill ins

**B** Gitarre 1 Solo über A Dorisch

Section B: Gitarre 1 Solo über A Dorisch. The score consists of four staves. The top staff is a vocal line with a melody. The second staff is a guitar line with chords: Am<sup>7</sup>, D(sus2), Am<sup>7</sup>, D(sus2), and C(add9) G/B. The third staff is a bass line. The fourth staff is a drum line with a pattern of eighth notes and rests, labeled "2.x Fill:".

**B'**

Section B': This section follows the same structure as section B. The guitar line features the same chord progression: Am<sup>7</sup>, D(sus2), Am<sup>7</sup>, D(sus2), and C(add9) G/B. The drum line is labeled "4" at the end, indicating a four-measure fill.

**Thema**

Section Thema: This section also follows the same structure. The guitar line includes an additional chord, A<sup>5</sup>, at the end of the progression. The drum line is labeled "2.x Fill:".